



HAWTHORNE  
Fine Art

ELIOT CANDEE CLARK (1883-1980)

Pair of works:

*House Tops (Provincetown, MA)*

Oil on board,

6 1/8 x 3 inches

Monogrammed lower right

&

*From the Dunes (Provincetown, MA)*

Oil on board

6 1/8 x 3 inches

Monogrammed lower left

*Exhibited:* Salmagundi Club, New York

An accomplished American Impressionist, Eliot Clark worked in the fellowship of artists, Edward Potthast and John Twachtman, under whom he trained at the Art Students League. Born in Charlottesville, Virginia, he was the son of painter, Walter Clark. Eliot was gifted with early talent, exhibiting at the New York Water Color Society at age nine. He later served as President of the American Water Color Society from 1920-1923. Eliot drew recognition when he exhibited his delicately executed oils, pastels and watercolors at the Corcoran Gallery, Carnegie Institute, St. Louis Art Museum, MacDowell Club, New York (with Leon Kroll), Art Institute of Chicago, Telfair Academy, Boston Art Club, National Arts Club and the Salmagundi Club. He won prizes from the National Academy of Design in 1912 & 1922 and the Burton Prize at the Allied Artists of America. Clark's works drew an impressive audience of admirers as he was given solo shows at the Doll & Richards Gallery of Boston (c. 1907) and the Katz Gallery in New York (1912).

Today Clark's paintings can be found at the Metropolitan Museum of Art, Smithsonian American Art Museum, Parrish Art Museum, Mattatuck Museum, Georgia Museum of Art, Telfair Museum of Art, Baltimore Museum of Art, Dayton Art Institute, National Academy of Design, San Antonio Art Museum, and the Washington County Museum of the Fine Arts.